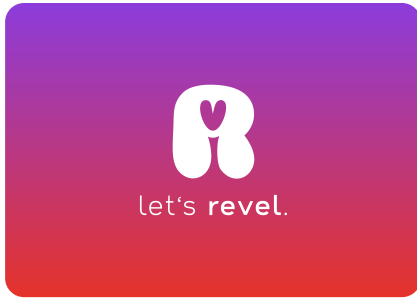




VOICE RECORDING BRIEF

Revel demo videos

19 videos · 156 lines · 24:42 of picture · English and German

PREPARED FOR	DATE	PROJECT
The voice artist	2026-09-28	letsrevel.io

What this is

Revel is the free, open-source event platform for communities, clubs and independent venues. It is where a club, collective, studio or venue runs its events: publishing them, taking RSVPs and ticket sales, managing memberships and member-only pricing, screening attendees when a space needs care about who comes, coordinating potlucks, and checking people in at the door. It is built for small organizations rather than stadiums, it is open source, and anyone can host it themselves.

Most of these 19 short videos each explain one thing the platform does; one of them, *One Line*, is a two-minute brand film about what Revel stands for. They are already shot, cut and timed. What they do not have is a voice: the narration you will hear if you play them is a synthetic draft, used only to lock the timing. **Your recording replaces it.**

WHAT WE ARE ASKING FOR

A narration recording of each script, in **English** and in **German** — warm, unhurried, and sounding like a person rather than an advert. The scripts are already written and already timed to the picture. Where a line would sit better in your mouth reworded, reword it: see *Room to change the words* below.

What is in this folder

```
to_revoice/
├── README.pdf                ← this document
├── in-depth/                 ← the episode series, 17 videos
│   ├── ep-publish-event/
│   │   ├── ep-publish-event.mp4    the finished picture
│   │   ├── ep-publish-event-en.pdf English script
│   │   └── ep-publish-event-de.pdf German script
│   ├── ep-tickets-your-way/
│   └── ... one folder per episode
├── revel-tour-full/          ← the long-form tour, 1 video
│   ├── revel-tour-full.mp4
│   ├── revel-tour-full-en.pdf
│   └── revel-tour-full-de.pdf
└── revel-one-line/           ← the brand film, 1 video
    ├── revel-one-line.mp4
    ├── revel-one-line-en.pdf
    └── revel-one-line-de.pdf
```

Every video folder holds three files: the video, the English script and the German script. Nothing else is needed to record.

The episode series — “Revel, in depth”

Seventeen standalone episodes, one feature each, about a minute apiece. They share a house style: a title, the feature shown from one or two points of view, and a closing line. They can be recorded in any order.

#	EPISODE	FILE	LENGTH	LINES
1	Publishing your first event Deine erste Veranstaltung veröffentlichen	ep-publish-event	1:13	7
2	Tickets, your way Tickets, wie du willst	ep-tickets-your-way	1:01	6
3	Pick your seat Platzwahl	ep-pick-your-seat	1:01	6
4	Invite links Einladungslinks	ep-invite-links	1:05	7
5	The waitlist Die Warteliste	ep-waitlist	1:01	6
6	Announcements Ankündigungen	ep-announcements	1:02	5
7	Staff and permissions Team und Berechtigungen	ep-staff-permissions	1:11	6
8	Safer spaces Safer Spaces	ep-safer-spaces	1:23	6
9		ep-recurring-events	1:15	6

#	EPISODE	FILE	LENGTH	LINES
	Recurring events Wiederkehrende Veranstaltungen			
10	Polls Umfragen	ep-polls	1:13	7
11	No account needed Ohne Konto	ep-no-account	1:12	6
12	Your account, your data Dein Konto, deine Daten	ep-your-account	1:11	7
13	The questionnaire gate Der Fragebogen davor	ep-questionnaire-gate	1:24	7
14	Who can see it, and who can come Wer es sehen kann, und wer kommen darf	ep-visibility-eligibility	1:18	7
15	Selling a ticket, start to finish Ein Ticket verkaufen, von vorn bis hinten	ep-selling-a-ticket	1:07	6
16	When plans change Wenn sich Pläne ändern	ep-when-plans-change	1:23	8
17	Paid memberships Bezahlte Mitgliedschaften	ep-paid-memberships	1:20	8

The full tour

One longer video that walks through the platform as a whole. It is assembled from five shorter sections, and the script marks where each begins — useful as a breath, and as a place to restart a take.

#	VIDEO	FILE	LENGTH	LINES
—	The full tour Die komplette Tour	revel-tour-full	2:22	11

The brand film — “One Line”

A two-minute film about why Revel exists: a single rope that draws a community, gets cut up by the big ticketing platforms, comes back whole, and ties a knot at the door of a small rope workshop. It has more feeling in it than the episodes — closer to a short documentary than a demo — but the same rule holds: warm and honest, never salesy. It is marked in five sections in the script.

Unlike the other videos, it is cut to music. Two lines are pinned to it: line 10 (“Revel is different.”) has to finish just before the music drops, and line 23 (“And then, you're in.”) lands on the biggest hit. Everywhere else the usual freedom applies. The short list near the end (“Potlucks.”, “Member pricing.” ...) is one phrase per on-screen card; a light, even read works best there.

#	VIDEO	FILE	LENGTH	LINES
—	One Line — the brand film One Line — der Markenfilm	revel-one-line	2:01	34

How to read a script

Page 1 of every script is a reference card: the video it belongs to, its length, the tone, and how to say the handful of words that can trip a first read. The script itself starts on page 2.

Each line is one block:

- **The number on the left** is the line number — how to point at a line if you want to flag one, and how per-line files would be numbered if you happen to send them.
- **The timecode under it** is where that line sits in the finished video, so you can scrub straight to it and watch what it is describing.
- **The bold duration** is how much room the line has in the picture.
- **In the German scripts**, the small grey **EN:** line underneath is the English original. It is there so you can see what the line is meant to do — not to be read aloud.
- **Between lines**, where the cut holds on something without narration, the script says so: — *2.4 s of silence* —. That is real silence in the cut, not something to fill.

The tone

Warm, human and honest — like explaining something to a friend who asked, not reading ad copy. This matters more than anything else on this page.

- **No hype.** There are no superlatives in these scripts and none should creep into the read. Nothing is “amazing” or “seamless”. The software does a thing; we say what it is.
- **Unhurried.** The sentences are short because they are spoken, not read. Let them land. A small breath between them is better than a rush.
- **Interested, not excited.** The register is closer to a good documentary voice-over than to a product launch.
- **Kind where the subject is delicate.** Several episodes deal with consent, screening and safer spaces. Those lines want care and plainness, not drama.

How closely to hold the timing

Each line's duration is the space it occupies in the existing cut. Treat it as a target, not a cage:

- **Within about a second either way is fine.** We re-align the picture to your voice afterwards, so a natural read that runs slightly long is better than a rushed one that hits the number exactly.

- **German runs longer than English** — typically ten to twenty per cent for the same sentence. That is expected and already accounted for — no need to tighten the read for it.
- **If a line will not fit at a natural pace**, it is too long. Read it at the pace it wants and flag it — that is ours to fix, not yours to absorb.

Room to change the words

THE WORDS ARE YOURS TO ADJUST

You may change words and phrasing at your own discretion wherever a change makes the line sit better — for rhythm, for stress, for breath, or simply because the written version does not sound like something a person would say. This applies to both languages and **especially to the German**, which was translated to be accurate and natural but not spoken aloud before it reached you. Your ear in the booth is better than ours on the page.

No need to check with us first — record the version that works.

The one thing we ask in return: **tell us what you changed** — a note in the delivery, or a scribble on the page, is plenty. The subtitle files that ship with these videos have to match what is actually said, and we cannot update them if we do not know.

What should stay as written

A short list, and everything not on it is yours to adjust:

- **The tagline.** In English, verbatim: *“The free, open-source event platform for communities, clubs and independent venues.”* In German, likewise verbatim: *„Die kostenlose, quelloffene Event-Plattform für Communitys, Clubs und unabhängige Spielstätten.“* It appears twice: in the first line of the full tour, and near the end of the brand film.
- **The web address.** Written phonetically on purpose — “lets revel dot io” in English, „lets revel punkt io“ in German. Say it as an address, not as a sentence.
- **The product's name.** Revel, always, and always pronounced the English way.
- **Names of people** in the demos — Mira, Ren, Noa, Jordan, Bea, Lena, Felix, Paul — and the feature names the viewer can see on screen.
- **Numbers and facts.** “Five voters”, “eight euros a month”, “twenty seats”: these match what is visible in the picture at that moment.

About the German

- **The German is informal — “du” throughout.** This is deliberate and matches Revel's own German interface. These are clubs and collectives, not corporations; “Sie” would sound wrong.
- **The on-screen interface is in English.** The videos were recorded in the English version of the app, so the German narration describes buttons and pages whose labels the viewer sees in English. This is normal and does not need explaining in the read — but it is why the German uses ordinary German words (*Zusage, Fragebogen, Warteliste*) even where an English label is visible.
- **Some English terms are kept** because they are the terms actually used in the German-speaking scene: *Safer Spaces, Potluck, Dashboard, Login, Wallet, Stripe, Telegram*. Pronounce them in English.
- **No gender-star forms.** The translation deliberately avoids *Organisator*innen*-style constructions, which are awkward to speak, in favour of neutral phrasings — *die Organisation, die Teilnehmenden, deine Leute*. Please keep that approach if you reword something.
- **German quotation marks** („so“) are used where a screen label is quoted.

How to deliver it

One file per script is all we need — 38 files in total, one per video per language. We cut the audio to picture at our end, so there is no need to split it for us.

WHAT	HOW
Format	WAV, 48 kHz, 24-bit, mono, dry — no compression, EQ or noise reduction we cannot undo.
One file per script	<code><video>-<lang>.wav</code> — <code>ep-polls-de.wav</code> is the German ep-polls script.
Between lines	A clear beat is enough for us to find the edits. No need to match the printed durations, or the marked silences.
Notes	Anything you changed, and anything that gave you trouble — however you prefer to send it.

Optional, if it happens to suit you

If your workflow already produces per-line files, we will happily take them — `<video>-<lang>-03.wav` for line 3, numbered as in the script. It saves us a pass and makes a single line easy to replace later. But it is genuinely optional: a continuous read per script is the deliverable, and splitting one on our account would be wasted work.

How it is said

WORD	HOW TO SAY IT
Revel	REV-uhl, as in “revelry”. Never “re-VEL”, and in German never „Rewel“.
lets revel dot io lets revel punkt io	Spelled out in the scripts on purpose. Say it as a web address, letters and all: “let’s revel dot I-O”.
RSVP	Letter by letter. In German the scripts use <i>Zusage</i> instead, so it mostly does not come up.
QR code	Letter by letter. German: „kuh-err-Code“.
VAT	Letter by letter. Appears once, in the full tour.
Stripe	The payment company. English, as written, in both languages.
Let’s revel.	The brand’s sign-off, last line of the brand film. English in both languages — it is the logo’s wordmark, not a sentence to translate.
Shibari, Safer Spaces, Potluck	Left in their original form in both languages. They are the words the communities themselves use.

If something is wrong

If a line contradicts what is on screen, if a German sentence reads as a translation rather than as German, or if a script simply does not work in the mouth — say so. It is much cheaper to fix a line than to re-cut a video around a bad one, and you are the first person to say these words out loud.

Revel is free and open source. letsrevel.io